

## HIGH PERFORMANCE POST PRODUCTION

November 7, 1988



Mr. David Marshall  
c/o Mr. Travis Pike  
**OTHERWORLD ENTERTAINMENT CORPORATION**  
1745 South Kingsley Drive  
Los Angeles, CA 90006-5210

Dear Mr. Marshall:

As a facility owner, it is rare that I get the opportunity to review a client. Usually it is the other way around. As to my thoughts on Mr. Travis Pike, well, let's just say I wish we could deal with more like him.


In a business that is also an art, it is hard for most producers and directors to keep track of these two distinctly different aspects of filmmaking. Too often, one aspect will rule the other-- either Art will become all consuming at the expense (literally) of the budget, or Cost control will reach a frenetic pitch with the result of the film being artistically stifled. Neither situation is movie-making at its best.

Over the course of the last seven years, it has been our pleasure to work with Mr. Pike on a variety of projects. He has shown the rare ability to be able to walk the line between art and business. He has been able to take advantage of new technologies as they became available without becoming mired in the "Technology for Technology's sake" syndrome. He has been able to deliver every project that we have been involved in on time and on budget (under in some cases!). It is refreshing to work with someone who asks your opinion, and actually uses the information offered to make a more informed decision.

Travis has the uncanny ability to direct the undirectable performer. We have seen quite a number of occasions where the client was sure he would have to replace an actor, but Travis was able to extract a performance that was seemingly impossible. Alternatively, when given a truly capable performer, he can respect their professionalism, and use it to the project's best advantage.

Of the hundreds of producers and directors that have gone through this facility over the years, there is a small circle that are both dedicated to and qualified for the making of quality movies under controlled conditions. Travis Pike is one of those few.

If there are questions I can answer, please call.

  
George Johnsen

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